

1

00:00:00,000 --> 00:00:02,500

On this episode of Ghost Hunters,

2

00:00:02,500 --> 00:00:05,580

Taps travels to Philadelphia to investigate the ghosts

3

00:00:05,580 --> 00:00:08,040

of the American Revolution.

4

00:00:08,040 --> 00:00:10,400

This fort was used to hold off the British,

5

00:00:10,400 --> 00:00:12,640

so George Washington could make the Valley Forge.

6

00:00:12,640 --> 00:00:15,640

So this pretty much decided the fate of the United States.

7

00:00:15,640 --> 00:00:19,280

At Fort Mifflin, with the secrets of its screaming lady.

8

00:00:19,280 --> 00:00:21,760

Dude, did I swear to God I thought I'd just heard mommy?

9

00:00:21,760 --> 00:00:22,640

What?

10

00:00:22,640 --> 00:00:25,920

And when workers uncover a 200-year-old jail cell,

11

00:00:25,920 --> 00:00:28,560

Taps gets the first crack at its spirits.

12

00:00:28,560 --> 00:00:30,200

Oh, my God.

13

00:00:30,200 --> 00:00:32,320

Dude, something just moved down this way.

14

00:00:32,320 --> 00:00:33,320

What?

15

00:00:33,320 --> 00:00:34,320

Oh, it's creaking.

16

00:00:34,320 --> 00:00:37,240

Oh, I can't do it.

17

00:00:37,240 --> 00:00:40,960

Although the body of an escaped prisoner may be long gone,

18

00:00:40,960 --> 00:00:42,720

has Grant seen his soul?

19

00:00:42,720 --> 00:00:44,000

Oh, my God.

20

00:00:44,000 --> 00:00:45,880

Film in this room, right here.

21

00:00:45,880 --> 00:00:48,480

Oh, my God, I'll crab my pants.

22

00:00:48,480 --> 00:00:49,480

Oh, my God.

23

00:00:49,480 --> 00:01:02,680

Hey, guys, we got something special for the next case.

24

00:01:02,680 --> 00:01:04,160

It's Fort Mifflin, Philadelphia.

25

00:01:04,160 --> 00:01:05,920

Steve, we've heard about this place forever.

26

00:01:05,920 --> 00:01:07,800

A lot of investigators want to get in there,

27

00:01:07,800 --> 00:01:09,400

and we have free run of the place.

28

00:01:09,400 --> 00:01:11,600

Because this fort was the fort actually used

29

00:01:11,600 --> 00:01:13,800

to hold off the British, so George Washington

30

00:01:13,800 --> 00:01:14,960

could make the Valley Forge.

31

00:01:14,960 --> 00:01:18,120

So this pretty much decided the fate of the United States.

32

00:01:18,120 --> 00:01:18,840

Wow.

33

00:01:18,920 --> 00:01:20,680

It's been in the Revolutionary and Civil Wars,

34

00:01:20,680 --> 00:01:23,560

and it's been pretty much in use until 1960.

35

00:01:23,560 --> 00:01:25,320

Even through our email data bank,

36

00:01:25,320 --> 00:01:28,000

there have been people asking us to investigate this place

37

00:01:28,000 --> 00:01:28,920

for quite some time.

38

00:01:28,920 --> 00:01:31,440

Now, there's claims of all different kinds of activity.

39

00:01:31,440 --> 00:01:33,280

People see full body apparitions,

40

00:01:33,280 --> 00:01:35,080

sounds of a lady screaming.

41

00:01:35,080 --> 00:01:36,760

One of the best parts is they were mowing the lawn,

42

00:01:36,760 --> 00:01:37,920

and they found a sinkhole.

43

00:01:37,920 --> 00:01:39,560

So they started excavating it.

44

00:01:39,560 --> 00:01:42,040

When you find out, it's this old, underground,

45

00:01:42,040 --> 00:01:43,640

solitary confinement unit.

46

00:01:43,640 --> 00:01:45,400

Not only employees, but the patrons, too,

47

00:01:45,400 --> 00:01:47,880

have all experienced stuff, Civil War, Revolutionary War

48

00:01:47,880 --> 00:01:48,760

soldiers there.

49

00:01:48,800 --> 00:01:51,360

Is it just one building around a set of walls?

50

00:01:51,360 --> 00:01:52,640

Or is there a couple different buildings

51

00:01:52,640 --> 00:01:53,680

or certain areas?

52

00:01:53,680 --> 00:01:55,320

You have multiple buildings on the ground,

53

00:01:55,320 --> 00:01:57,880

and supposedly a lot of them have activity.

54

00:01:57,880 --> 00:01:59,440

Guys, I think the main thing we got to do

55

00:01:59,440 --> 00:02:01,360

is get up there and try to put some truth

56

00:02:01,360 --> 00:02:02,880

behind some of these claims,

57

00:02:02,880 --> 00:02:04,520

really try to figure out what's going on.

58

00:02:04,520 --> 00:02:06,320

I know it's got a great history behind it,

59

00:02:06,320 --> 00:02:08,280

but we got to try to put that in the back of our minds

60

00:02:08,280 --> 00:02:10,000

when we're investigating this place.

61

00:02:10,000 --> 00:02:10,960

All right, let's get everything packed,

62

00:02:10,960 --> 00:02:11,800

and let's get out of here.

63

00:02:11,800 --> 00:02:12,640

Come on.

64

00:02:12,640 --> 00:02:13,800

Let's go back to Philly, folks.

65

00:02:15,640 --> 00:02:16,840

Hey, just in time.

66

00:02:16,840 --> 00:02:18,680

And I'm pretty excited to check this place out,

67

00:02:18,680 --> 00:02:21,120

because there's been quite a buzz about it

68

00:02:21,120 --> 00:02:22,040

around the tap's office.

69

00:02:22,040 --> 00:02:24,760

We've been getting phone calls, we've been getting emails.

70

00:02:26,200 --> 00:02:27,840

For quite a few years, people tell us,

71

00:02:27,840 --> 00:02:29,880

if you're going to check out any place in Philly,

72

00:02:29,880 --> 00:02:31,920

please check out Fort Mifflin.

73

00:02:32,880 --> 00:02:34,280

What's really exciting about this place

74

00:02:34,280 --> 00:02:36,680

is the fact that they have a new area

75

00:02:36,680 --> 00:02:38,360

that they want us to check out and find out

76

00:02:38,360 --> 00:02:41,600

if it's haunted before they really bring the public in.

77

00:02:41,600 --> 00:02:43,600

That's kind of a unique situation for us.

78

00:02:44,600 --> 00:02:46,600

I'm really excited about heading back to Philly,

79

00:02:46,600 --> 00:02:48,040

and especially Fort Mifflin.

80

00:02:48,040 --> 00:02:49,920

There's all different kinds of claims of activity,

81

00:02:49,920 --> 00:02:53,800

from full-body apparitions to screams, voices,

82

00:02:53,800 --> 00:02:55,880

the possibility for activities endless.

83

00:02:55,880 --> 00:02:58,080

But then again, we need to be able to go in there

84

00:02:58,080 --> 00:03:00,760

and try to put all the claims in the back of our mind

85

00:03:00,760 --> 00:03:02,120

and not really think about them,

86

00:03:02,120 --> 00:03:04,520

and try to base the investigation on the evidence

87

00:03:04,520 --> 00:03:05,520

that we're able to catch.

88

00:03:08,000 --> 00:03:09,160

This place is huge.

89

00:03:09,160 --> 00:03:10,520

It's bigger than huge.

90

00:03:10,520 --> 00:03:11,520

It's a lot bigger than huge.

91

00:03:11,520 --> 00:03:12,520

It's a lot bigger than huge.

92

00:03:12,520 --> 00:03:13,520

It's bigger than huge.

93

00:03:13,520 --> 00:03:14,520

Amazing.

94

00:03:14,520 --> 00:03:15,520

42 acres.

95

00:03:15,520 --> 00:03:16,520

Look at those walls.

96

00:03:19,520 --> 00:03:20,520

Wow.

97

00:03:20,520 --> 00:03:21,520

Look at this place, guys.

98

00:03:22,520 --> 00:03:23,520

We're gonna have fun here.

99

00:03:28,520 --> 00:03:29,520

Hi, Wayne.

100

00:03:29,520 --> 00:03:30,520

Hello, yes.

101

00:03:30,520 --> 00:03:31,520

I am Jason from TAPS.

102

00:03:31,520 --> 00:03:32,520

Jason.

103

00:03:32,520 --> 00:03:33,520

Greg.

104

00:03:33,520 --> 00:03:34,520

I am Steve.

105

00:03:34,520 --> 00:03:35,520

Nice to meet you.

106

00:03:35,520 --> 00:03:36,520

Nice to meet you.

107

00:03:36,520 --> 00:03:37,520

I'm glad y'all came down to see us.

108

00:03:37,520 --> 00:03:39,520

I would like TAPS to come into Fort Mifflin,

109

00:03:39,520 --> 00:03:41,520

do a scientific research,

110

00:03:41,520 --> 00:03:43,520

and get hard evidence to prove

111

00:03:43,520 --> 00:03:46,520

that we actually do have something going on here.

112

00:03:47,520 --> 00:03:49,520

So we hear there's a lot of paranormal activity

113

00:03:49,520 --> 00:03:50,520

that goes on over here.

114

00:03:50,520 --> 00:03:51,520

It happens throughout the fort.

115

00:03:51,520 --> 00:03:52,520

You want to take us for a walk around

116

00:03:52,520 --> 00:03:53,520

and show us the areas of the fort?

117

00:03:53,520 --> 00:03:54,520

Sure.

118

00:03:54,520 --> 00:03:56,520

Let's first go to the dungeons.

119

00:03:57,520 --> 00:03:59,520

Fort Mifflin, it was originally built in 1771.

120

00:03:59,520 --> 00:04:01,520

By 1777, during the Revolutionary War,

121

00:04:01,520 --> 00:04:04,520

it was involved in a major bombardment.

122

00:04:05,520 --> 00:04:07,520

The battle went on for six weeks.

123

00:04:07,520 --> 00:04:10,520

We lost approximately 150 men.

124

00:04:10,520 --> 00:04:12,520

The fort was pretty much leveled

125

00:04:12,520 --> 00:04:13,520

when the battle was ended.

126

00:04:13,520 --> 00:04:15,520

It held off long enough

127

00:04:15,520 --> 00:04:17,520

to allow Washington and his army

128

00:04:17,520 --> 00:04:18,520

to go up the Valley Forge.

129

00:04:18,520 --> 00:04:19,520

We believe that because of that,

130

00:04:19,520 --> 00:04:21,520

we delayed the British Navy

131

00:04:21,520 --> 00:04:23,520

long enough to go into Philadelphia

132

00:04:23,520 --> 00:04:25,520

to allow the army to go into Valley Forge.

133

00:04:25,520 --> 00:04:26,520

For long in the Revolution,

134

00:04:26,520 --> 00:04:29,520

we could say the fort to saved America.

135

00:04:30,520 --> 00:04:32,520

During the war, this section of the fort

136

00:04:32,520 --> 00:04:33,520

was used to house prisoners.

137

00:04:33,520 --> 00:04:34,520

Okay.

138

00:04:34,520 --> 00:04:36,520

Reginaldo's purpose was to be a place of safety,

139

00:04:36,520 --> 00:04:38,520

refuge, never used as that.

140

00:04:38,520 --> 00:04:40,520

During the war, with so many prisoners,

141

00:04:40,520 --> 00:04:43,520

they were putting them anywhere they could.

142

00:04:44,520 --> 00:04:45,520

Oh, wow.

143

00:04:47,520 --> 00:04:49,520

What kind of stuff happened in here?

144

00:04:49,520 --> 00:04:51,520

A person that I trust very well

145

00:04:51,520 --> 00:04:52,520

was staying in here overnight,

146

00:04:52,520 --> 00:04:54,520

woke up in the middle of the night,

147

00:04:54,520 --> 00:04:56,520

saw a real war soldier standing

148

00:04:56,520 --> 00:04:58,520

at this fireplace warming himself.

149

00:04:59,520 --> 00:05:02,520

Everybody was in the dungeons at Case Mate 5,

150

00:05:02,520 --> 00:05:05,520

and I decided to leave the case mates

151

00:05:05,520 --> 00:05:07,520

and I was walking down the corridor,

152

00:05:07,520 --> 00:05:10,520

and as I was coming through the tunnel,

153

00:05:10,520 --> 00:05:13,520

I noticed what appeared to be a little person,

154

00:05:14,520 --> 00:05:17,520

and he was just standing there just for a few seconds,

155

00:05:17,520 --> 00:05:20,520

and then all of a sudden, he was no longer there.

156

00:05:22,520 --> 00:05:24,520

How many people would you say died here?

157

00:05:24,520 --> 00:05:25,520

Just in the dungeon.

158

00:05:25,520 --> 00:05:26,520

How many people?

159

00:05:26,520 --> 00:05:27,520

30.

160

00:05:27,520 --> 00:05:29,520

30, and that's just in the dungeon area.

161

00:05:29,520 --> 00:05:32,520

Yes, during the time period that it was used as a prison.

162

00:05:32,520 --> 00:05:33,520

It's fantastic.

163

00:05:34,520 --> 00:05:37,520

This is the officers' quarters, dates to 1814.

164

00:05:37,520 --> 00:05:38,520

Let's go upstairs.

165

00:05:42,520 --> 00:05:44,520

There would have been four officers all together

166

00:05:44,520 --> 00:05:45,520

in this building,

167

00:05:45,520 --> 00:05:47,520

and they could have brought their wives.

168

00:05:47,520 --> 00:05:49,520

Matter of fact, we know of one officer that did.

169

00:05:49,520 --> 00:05:51,520

His wife's name was Elizabeth Pratt.

170

00:05:51,520 --> 00:05:53,520

She had gotten an argument with a daughter,

171

00:05:53,520 --> 00:05:55,520

they had quit talking, the daughter dies,

172

00:05:55,520 --> 00:05:59,520

and she went around moaning and groaning, screaming for weeks.

173

00:05:59,520 --> 00:06:01,520

And finally, the man woke up,

174

00:06:01,520 --> 00:06:04,520

she had walked out those doors to the railing,

175

00:06:04,520 --> 00:06:07,520

tied the rope to the railing, and jumped.

176

00:06:07,520 --> 00:06:08,520

She had eyes.

177

00:06:08,520 --> 00:06:09,520

Oh, man.

178

00:06:09,520 --> 00:06:12,520

We have a lot of school groups come in to the fort.

179

00:06:12,520 --> 00:06:14,520

I was walking backwards through the parade ground,

180

00:06:14,520 --> 00:06:15,520

past the enlisted quarters,

181

00:06:15,520 --> 00:06:17,520

the officers' quarters to my back,

182

00:06:17,520 --> 00:06:18,520

and I was talking to the kids.

183

00:06:18,520 --> 00:06:20,520

Suddenly, their faces went ashen.

184

00:06:20,520 --> 00:06:21,520

Some of them screaming.

185

00:06:21,520 --> 00:06:23,520

Some went into tears screaming,

186

00:06:23,520 --> 00:06:24,520

who is the woman in the window?

187

00:06:24,520 --> 00:06:26,520

What is wrong with her?

188

00:06:27,520 --> 00:06:29,520

And I turned around, I didn't see anything.

189

00:06:29,520 --> 00:06:30,520

I said, which window?

190

00:06:30,520 --> 00:06:33,520

And they pointed right to the room that she had committed suicide in.

191

00:06:35,520 --> 00:06:36,520

All right, so where to now?

192

00:06:36,520 --> 00:06:38,520

Right up ahead is casemate number 11.

193

00:06:38,520 --> 00:06:42,520

These are rooms we found 130-something years

194

00:06:42,520 --> 00:06:44,520

since anybody was in there.

195

00:06:44,520 --> 00:06:45,520

Okay.

196

00:06:45,520 --> 00:06:48,520

Stayed buried till last year whenever I was moaning along,

197

00:06:48,520 --> 00:06:51,520

found the sinkhole, it led me right into the entrance.

198

00:06:51,520 --> 00:06:54,520

It's tight in there, and oppressive, very oppressive.

199

00:06:54,520 --> 00:06:55,520

Do they know what it was?

200

00:06:55,520 --> 00:06:56,520

What it was used for?

201

00:06:56,520 --> 00:06:59,520

We believe that it was built in the original construction

202

00:06:59,520 --> 00:07:00,520

of this wall.

203

00:07:00,520 --> 00:07:04,520

We know that in 1861, it was converted over to solitary confinement

204

00:07:04,520 --> 00:07:07,520

and housed one prisoner named William H. Howell,

205

00:07:07,520 --> 00:07:09,520

who was hung here at the fort.

206

00:07:09,520 --> 00:07:10,520

What was he hung for?

207

00:07:10,520 --> 00:07:12,520

Murder and desertion.

208

00:07:12,520 --> 00:07:15,520

So is that pretty much it of the areas out here?

209

00:07:15,520 --> 00:07:16,520

Yes.

210

00:07:16,520 --> 00:07:18,520

You have free reign of the fort,

211

00:07:18,520 --> 00:07:20,520

and I hope you have an enjoyable night.

212

00:07:20,520 --> 00:07:21,520

Well, we're looking forward to it.

213

00:07:21,520 --> 00:07:23,520

We're just going to set up all the equipment

214

00:07:23,520 --> 00:07:25,520

and start figuring this place out.

215

00:07:25,520 --> 00:07:26,520

Anyway, I can help you.

216

00:07:26,520 --> 00:07:27,520

Let me know.

217

00:07:27,520 --> 00:07:28,520

I appreciate it.

218

00:07:28,520 --> 00:07:29,520

Thanks, buddy.

219

00:07:29,520 --> 00:07:32,520

If TAP should get hard evidence, such as a video,

220

00:07:32,520 --> 00:07:34,520

that would be exciting.

221

00:07:34,520 --> 00:07:36,520

All I know is that odd things happen,

222

00:07:36,520 --> 00:07:39,520

and I have no explanation for it.

223

00:07:40,520 --> 00:07:44,520

Fort Mifflin is huge, and it's such a piece of history.

224

00:07:44,520 --> 00:07:47,520

I'm just honored to be here, and I'm happy that they called us in,

225

00:07:47,520 --> 00:07:49,520

and they're allowing us to investigate.

226

00:07:49,520 --> 00:07:52,520

And now we just need to try to gather as much evidence as we can.

227

00:07:54,520 --> 00:07:56,520

We got power, no problem.

228

00:07:56,520 --> 00:07:58,520

We're getting that up now.

229

00:07:58,520 --> 00:07:59,520

All right.

230

00:07:59,520 --> 00:08:01,520

Oh, there's a spider.

231

00:08:01,520 --> 00:08:03,520

There's spiders on these ants.

232

00:08:03,520 --> 00:08:04,520

Red ants.

233

00:08:04,520 --> 00:08:05,520

Oh, God.

234

00:08:05,520 --> 00:08:06,520

Hundreds of them.

235

00:08:06,520 --> 00:08:09,520

I really hope to capture some type of apparition tonight.

236

00:08:09,520 --> 00:08:10,520

That's what I'm aiming for.

237

00:08:10,520 --> 00:08:12,520

You know, we're going to be in places that he told us that

238

00:08:12,520 --> 00:08:15,520

people haven't set foot in 150 years.

239

00:08:15,520 --> 00:08:17,520

Down and maybe go left a little bit.

240

00:08:17,520 --> 00:08:19,520

It's kind of interesting to have someone say,

241

00:08:19,520 --> 00:08:20,520

hey, here's a new part.

242

00:08:20,520 --> 00:08:23,520

Tell us if you're going to have some activity in there, too.

243

00:08:23,520 --> 00:08:26,520

Hopefully it lives up to its reputation.

244

00:08:28,520 --> 00:08:29,520

All right, so where are these at?

245

00:08:29,520 --> 00:08:31,520

Well, we got the three hottest spots,

246

00:08:31,520 --> 00:08:34,520

which would be the dungeon, of course,

247

00:08:34,520 --> 00:08:37,520

the magazine area,

248

00:08:37,520 --> 00:08:39,520

and the second floor living area.

249

00:08:39,520 --> 00:08:41,520

All right, let's do this then.

250

00:08:41,520 --> 00:08:43,520

Let's get the digital recorders with each camera.

251

00:08:43,520 --> 00:08:44,520

Lights out. Let's go.

252

00:08:44,520 --> 00:08:46,520

Everyone take a walkie.

253

00:08:46,520 --> 00:08:51,520

Watch your head.

254

00:08:51,520 --> 00:08:53,520

Watch your head.

255

00:08:53,520 --> 00:09:06,520

All right, let's go up here.

256

00:09:06,520 --> 00:09:11,520

So this is where this lady supposedly hung herself right here.

257

00:09:11,520 --> 00:09:15,520

Jane, I headed into the officer's quarters to try in.

258

00:09:15,520 --> 00:09:17,520

Experience what happened there.

259

00:09:17,520 --> 00:09:22,520

I really, really like to catch the screams of that woman, Elizabeth, on EVP.

260

00:09:22,520 --> 00:09:25,520

Elizabeth was the woman that killed herself in here.

261

00:09:25,520 --> 00:09:28,520

This whole room leans to one side.

262

00:09:28,520 --> 00:09:29,520

Yeah.

263

00:09:29,520 --> 00:09:30,520

Like a boat.

264

00:09:30,520 --> 00:09:33,520

It's very disorienting.

265

00:09:33,520 --> 00:09:34,520

They got no argument.

266

00:09:34,520 --> 00:09:35,520

Her daughter died.

267

00:09:35,520 --> 00:09:38,520

So she hung herself off the boat here.

268

00:09:38,520 --> 00:09:43,520

Elizabeth, are you here tonight?

269

00:09:43,520 --> 00:09:45,520

Don't be afraid of us.

270

00:09:45,520 --> 00:09:47,520

We have a device here that can just capture your voice.

271

00:09:47,520 --> 00:09:50,520

EVP stands for electronic voice phenomena.

272

00:09:50,520 --> 00:09:55,520

It's when you capture a voice or a sound on a recorder, in this case a digital recorder,

273

00:09:55,520 --> 00:09:58,520

that wasn't there when you were investigating.

274

00:09:58,520 --> 00:10:03,520

So if you could come as close as you can to this red light and speak as loudly as you can to us,

275

00:10:03,520 --> 00:10:10,520

you understood that you and your daughter had an argument,

276

00:10:10,520 --> 00:10:14,520

and then she died.

277

00:10:14,520 --> 00:10:18,520

You never had a chance to say goodbye or to make things right.

278

00:10:18,520 --> 00:10:25,520

If we're not getting any response, we like to try to provoke, try to make whatever's in the home upset, angry with us,

279

00:10:25,520 --> 00:10:29,520

hoping that in return it's going to either move an object or make a noise,

280

00:10:29,520 --> 00:10:32,520

or give us some kind of proof that it's actually there.

281

00:10:32,520 --> 00:10:40,520

If you could demonstrate how much that meant to you and how much anguish you had.

282

00:10:43,520 --> 00:10:45,520

I don't know.

283

00:10:45,520 --> 00:10:47,520

Did you hear that?

284

00:10:48,520 --> 00:10:51,520

Elizabeth, if that was you, can you show us a little bit more?

285

00:10:51,520 --> 00:10:57,520

We need to understand exactly how much you hurt so we can help you.

286

00:10:57,520 --> 00:10:59,520

Yeah, so I'm like, yeah.

287

00:10:59,520 --> 00:11:02,520

Yeah, I just heard the name of mommy.

288

00:11:02,520 --> 00:11:04,520

What?

289

00:11:09,520 --> 00:11:11,520

Did you hear that?

290

00:11:11,520 --> 00:11:15,520

Elizabeth, if that was you, can you show us a little bit more?

291

00:11:15,520 --> 00:11:20,520

We need to understand exactly how much you hurt so we can help you.

292

00:11:20,520 --> 00:11:22,520

Yeah, so we will.

293

00:11:22,520 --> 00:11:28,520

Yeah, I just heard the name of mommy.

294

00:11:28,520 --> 00:11:31,520

What? I didn't hear it.

295

00:11:33,520 --> 00:11:39,520

Well, Grant and I were investigating the officer's quarter, so we were trying to get Elizabeth to scream or make any sound.

296

00:11:39,520 --> 00:11:46,520

At one point it almost sounded like a woman, a lady's voice, that said mom or mommy, but there was nobody around.

297

00:11:46,520 --> 00:11:51,520

So we need to analyze the digital recorders and see if we were able to pick up any of that.

298

00:11:51,520 --> 00:11:55,520

All right, Tayo, this is the blacksmith shop, obviously.

299

00:11:55,520 --> 00:11:56,520

Yep.

300

00:11:56,520 --> 00:12:01,520

And reports in here are a back door there opening and closing on its own.

301

00:12:01,520 --> 00:12:07,520

Feelings of dread, feelings of misfortune, feeling of being watched.

302

00:12:07,520 --> 00:12:09,520

This is the door.

303

00:12:09,520 --> 00:12:12,520

Which is the door, I suppose.

304

00:12:12,520 --> 00:12:19,520

Apparently it hasn't been opened in quite some time because those are come and gone cobwebs, spiderwebs.

305

00:12:19,520 --> 00:12:20,520

Yeah.

306

00:12:20,520 --> 00:12:24,520

So if this door is opening and closing on its own, it hasn't been in the last few months.

307

00:12:24,520 --> 00:12:25,520

True.

308

00:12:26,520 --> 00:12:30,520

So if that did happen, it happened a long time ago.

309

00:12:30,520 --> 00:12:37,520

Does anybody here with us would really like you to communicate with us?

310

00:12:37,520 --> 00:12:41,520

We have a lot of respect for you.

311

00:12:41,520 --> 00:12:44,520

And we really admire you giving your life for your country.

312

00:12:44,520 --> 00:12:50,520

And we'd like to talk to you and learn a little bit more about that.

313

00:12:50,520 --> 00:12:52,520

Sure.

314

00:12:52,520 --> 00:12:55,520

Ah, f\*\*k, what?

315

00:12:55,520 --> 00:12:57,520

Oh, God, look at that thing.

316

00:12:57,520 --> 00:13:01,520

I do have a tremendous fear of basically anything that crawls.

317

00:13:01,520 --> 00:13:03,520

Spiders, of course, is my biggest.

318

00:13:03,520 --> 00:13:07,520

And every single section of this place is covered with insects.

319

00:13:07,520 --> 00:13:09,520

Oh.

320

00:13:12,520 --> 00:13:15,520

Here's the door that moves on its own.

321

00:13:18,520 --> 00:13:20,520

Hello?

322

00:13:20,520 --> 00:13:22,520

Soldier man.

323

00:13:22,520 --> 00:13:25,520

See 20, 30 people died in here?

324

00:13:25,520 --> 00:13:31,520

There are reports of an apparition, a revolutionary war soldier and a civil war soldier.

325

00:13:34,520 --> 00:13:38,520

I can't even see into these rooms.

326

00:13:38,520 --> 00:13:39,520

I got it.

327

00:13:39,520 --> 00:13:40,520

It's the beauty of the thermal.

328

00:13:40,520 --> 00:13:42,520

Absolutely.

329

00:13:42,520 --> 00:13:44,520

Is somebody sitting on the bench?

330

00:13:44,520 --> 00:13:45,520

What?

331

00:13:45,520 --> 00:13:47,520

There's a hot spot on the bench.

332

00:13:47,520 --> 00:13:49,520

Where is it?

333

00:13:49,520 --> 00:13:50,520

Here?

334

00:13:50,520 --> 00:13:52,520

Right where your hand is.

335

00:13:52,520 --> 00:13:59,520

As we went into Case Mate 5, one of the cots in particular had a hot spot to it, like someone had been sitting there.

336

00:13:59,520 --> 00:14:01,520

Okay, there's my handprint in this.

337

00:14:01,520 --> 00:14:03,520

It's warmer.

338

00:14:05,520 --> 00:14:07,520

I'm feeling warmer.

339

00:14:07,520 --> 00:14:09,520

It's definitely warmer.

340

00:14:09,520 --> 00:14:11,520

It's warm to your hand, but...

341

00:14:11,520 --> 00:14:16,520

It wasn't ridiculously hot, but it was warm enough to show that definitely something had caused it to be warm.

342

00:14:16,520 --> 00:14:19,520

We couldn't find any reason for it.

343

00:14:19,520 --> 00:14:20,520

Steve?

344

00:14:20,520 --> 00:14:21,520

Tango?

345

00:14:21,520 --> 00:14:22,520

Come here.

346

00:14:22,520 --> 00:14:23,520

How about time?

347

00:14:23,520 --> 00:14:24,520

Dude?

348

00:14:24,520 --> 00:14:25,520

What?

349

00:14:25,520 --> 00:14:26,520

I just saw something.

350

00:14:26,520 --> 00:14:33,520

I break off with Steve to use the bathroom, and as I'm walking in, the woman's bathroom's to the

left and right in front of me is the men's bathroom.

351

00:14:33,520 --> 00:14:41,520

I totally, totally see someone about to walk out of the bathroom, blocking the light that is in the woman's bathroom, and then walk right back in real fast.

352

00:14:41,520 --> 00:14:46,520

I come back like this, I'm like, hello, hello, hello, no one's answering.

353

00:14:46,520 --> 00:14:48,520

So maybe, you know, we reached Chris, I don't know.

354

00:14:48,520 --> 00:14:50,520

I walk inside, I had to.

355

00:14:50,520 --> 00:14:51,520

Sorry.

356

00:14:51,520 --> 00:14:52,520

No, it's in the girls room?

357

00:14:52,520 --> 00:14:53,520

Yeah.

358

00:14:53,520 --> 00:14:56,520

Look at all the stalls, no one's here.

359

00:14:58,520 --> 00:14:59,520

Something blocked, the light.

360

00:14:59,520 --> 00:15:02,520

I saw legs, gone, but go back in.

361

00:15:02,520 --> 00:15:03,520

I saw it.

362

00:15:03,520 --> 00:15:06,520

Were they solid or were they like, like a shadow?

363

00:15:06,520 --> 00:15:13,520

It was like this, like this shadow, you see the shadow of someone coming out, you see like legs, and it was like this.

364

00:15:14,520 --> 00:15:15,520

It was back in.

365

00:15:16,520 --> 00:15:19,520

This is, I have to say, this really, really happened.

366

00:15:19,520 --> 00:15:21,520

I totally saw this, and it was with my own eyes.

367

00:15:21,520 --> 00:15:24,520

This is, I think this is, this is the experience I wanted.

368

00:15:24,520 --> 00:15:25,520

You know what we can do?

369

00:15:25,520 --> 00:15:26,520

Let me see this.

370

00:15:27,520 --> 00:15:29,520

We're going to do a mini-DV list for a little while.

371

00:15:29,520 --> 00:15:30,520

Okay.

372

00:15:30,520 --> 00:15:32,520

Is it getting the floor at all?

373

00:15:32,520 --> 00:15:33,520

Yep.

374

00:15:33,520 --> 00:15:35,520

It's got about 50 minutes on it.

375

00:15:37,520 --> 00:15:41,520

So right now the guys are all running around, checking out the different rooms.

376

00:15:41,520 --> 00:15:45,520

I'm just hanging out here, watching the screen and the audio.

377

00:15:45,520 --> 00:15:49,520

I wouldn't mind some crazy happening right here tonight.

378

00:15:50,520 --> 00:15:51,520

Here I'll go.

379

00:15:52,520 --> 00:15:57,520

Jay and I really want to focus on Case Mate 11 because nobody's ever investigated it before.

380

00:15:57,520 --> 00:16:00,520

And we don't know if we'll ever get a chance to come back and investigate it.

381

00:16:00,520 --> 00:16:02,520

So we hit it with everything we have.

382

00:16:04,520 --> 00:16:06,520

Dude, I feel like we're in a pyramid.

383

00:16:06,520 --> 00:16:07,520

Yeah, this is rough.

384

00:16:07,520 --> 00:16:09,520

I'm not begging the cost of Fovrick.

385

00:16:12,520 --> 00:16:14,520

Look at this.

386

00:16:19,520 --> 00:16:20,520

What did you get?

387

00:16:20,520 --> 00:16:21,520

Dude, something just moved down this way.

388

00:16:21,520 --> 00:16:22,520

What did it look like?

389

00:16:22,520 --> 00:16:24,520

It was somebody frigging crawling.

390

00:16:24,520 --> 00:16:25,520

What?

391

00:16:26,520 --> 00:16:27,520

Holy crap.

392

00:16:27,520 --> 00:16:28,520

You all right?

393

00:16:28,520 --> 00:16:29,520

Fuck.

394

00:16:35,520 --> 00:16:36,520

What did you get?

395

00:16:36,520 --> 00:16:38,520

Dude, something just moved down this way.

396

00:16:38,520 --> 00:16:39,520

What did it look like?

397

00:16:39,520 --> 00:16:40,520

Somebody frigging crawling.

398

00:16:40,520 --> 00:16:41,520

What?

399

00:16:43,520 --> 00:16:44,520

Holy crap.

400

00:16:44,520 --> 00:16:45,520

You all right?

401

00:16:45,520 --> 00:16:46,520

Fuck.

402

00:16:46,520 --> 00:16:51,520

Grand and I were investigating Case Mate 11 and all of a sudden on my right hand side

403

00:16:51,520 --> 00:16:57,520

I saw something which looked like a person hunched over scurrying through a really thin area.

404

00:16:57,520 --> 00:16:59,520

I gotta get out of here.

405

00:17:00,520 --> 00:17:02,520

I'm sweating bad already.

406

00:17:04,520 --> 00:17:09,520

I'm slightly claustrophobic and being in those tight confined areas, especially underground

407

00:17:09,520 --> 00:17:11,520

can really start to bother me.

408

00:17:11,520 --> 00:17:12,520

I can't do this.

409

00:17:12,520 --> 00:17:13,520

I'm here.

410

00:17:13,520 --> 00:17:14,520

You want me to go through?

411

00:17:14,520 --> 00:17:15,520

Yeah, I can't handle that.

412

00:17:15,520 --> 00:17:16,520

That's too much for me here.

413

00:17:16,520 --> 00:17:17,520

Get in there.

414

00:17:17,520 --> 00:17:18,520

All right, I'll use this.

415

00:17:18,520 --> 00:17:19,520

All right.

416

00:17:19,520 --> 00:17:21,520

You're gonna say it gets wicked tight, Jeep.

417

00:17:21,520 --> 00:17:22,520

Wicked tight.

418

00:17:22,520 --> 00:17:26,520

Nice climbing in here knowing that something just crawled back here.

419

00:17:26,520 --> 00:17:28,520

I honestly, man, it looked like somebody crawling.

420

00:17:28,520 --> 00:17:29,520

Like a person?

421

00:17:29,520 --> 00:17:30,520

Yeah.

422

00:17:30,520 --> 00:17:31,520

Oh, dude, that's creepy.

423

00:17:33,520 --> 00:17:35,520

Hey, is someone in that room over there?

424

00:17:35,520 --> 00:17:36,520

Where?

425

00:17:36,520 --> 00:17:37,520

On the other side of this.

426

00:17:37,520 --> 00:17:39,520

Is there another way around it?

427

00:17:39,520 --> 00:17:40,520

Something just moved.

428

00:17:40,520 --> 00:17:45,520

Jay, something just, I swear, I just shined my light in here and something moved from right where you are into that room.

429

00:17:46,520 --> 00:17:47,520

There's no one in there.

430

00:17:47,520 --> 00:17:49,520

I can't, no, it's an empty room, Jeep.

431

00:17:51,520 --> 00:17:52,520

Hey.

432

00:17:54,520 --> 00:17:56,520

There was no other entrances or anything?

433

00:17:56,520 --> 00:17:58,520

Not that I could see, you know.

434

00:17:58,520 --> 00:18:01,520

It goes so far and then it looks like you're standing in a fireplace.

435

00:18:01,520 --> 00:18:02,520

But there were footsteps in there.

436

00:18:02,520 --> 00:18:04,520

Definitely footsteps back there.

437

00:18:04,520 --> 00:18:05,520

I saw it.

438

00:18:05,520 --> 00:18:06,520

It looked just like this, man.

439

00:18:06,520 --> 00:18:08,520

It just came around the corner, like where you are.

440

00:18:08,520 --> 00:18:11,520

It just looked like something went right through there.

441

00:18:11,520 --> 00:18:16,520

The freaky part about down here, man, is that you see stuff and you hear stuff, but you can't, I mean, you're in a tunnel.

442

00:18:16,520 --> 00:18:17,520

You can't turn around.

443

00:18:17,520 --> 00:18:18,520

You can't move her.

444

00:18:18,520 --> 00:18:19,520

That's the scary part, man.

445

00:18:19,520 --> 00:18:21,520

If there was something down here, you couldn't get away from it.

446

00:18:21,520 --> 00:18:22,520

Yeah.

447

00:18:22,520 --> 00:18:23,520

I took a class at Fuller, that's for sure.

448

00:18:23,520 --> 00:18:24,520

That's for sure.

449

00:18:24,520 --> 00:18:27,520

Dude, it looked just like something just went right back.

450

00:18:27,520 --> 00:18:28,520

Oh.

451

00:18:35,520 --> 00:18:36,520

Are you going to school, man?

452

00:18:36,520 --> 00:18:37,520

Not bad, no.

453

00:18:37,520 --> 00:18:40,520

Okay, well, I am and I survived it, so let's go.

454

00:18:40,520 --> 00:18:45,520

Jason and Grant came down a central command to ask me to go down to Case Mate 11.

455

00:18:45,520 --> 00:18:48,520

We'll let you go in alone and see if you get anything.

456

00:18:48,520 --> 00:18:55,520

She might feel a little uncomfortable now, but she's still in the training stage where, you know, things might really scare her, Spooker.

457

00:18:55,520 --> 00:18:58,520

And I think this will help build that confidence within her.

458

00:18:58,520 --> 00:19:00,520

That is for really cute questions.

459

00:19:00,520 --> 00:19:03,520

Take the digital recorder, do some EVP work while you're in there.

460

00:19:03,520 --> 00:19:05,520

Okay, I don't even know what to think right now.

461

00:19:05,520 --> 00:19:09,520

I'm already freaking myself out, but I'm going to do it.

462

00:19:09,520 --> 00:19:11,520

All right, what kind of coffin do you want?

463

00:19:11,520 --> 00:19:13,520

What's that?

464

00:19:13,520 --> 00:19:14,520

What?

465

00:19:14,520 --> 00:19:17,520

I'm going to be right up here, only about 20 feet away from you.

466

00:19:17,520 --> 00:19:18,520

All right.

467

00:19:18,520 --> 00:19:19,520

Egg him on.

468

00:19:19,520 --> 00:19:20,520

All right.

469

00:19:20,520 --> 00:19:21,520

Okay.

470

00:19:21,520 --> 00:19:22,520

Egg him down there in a second.

471

00:19:22,520 --> 00:19:23,520

All right.

472

00:19:26,520 --> 00:19:27,520

Come on.

473

00:19:44,520 --> 00:19:46,520

He's just a person.

474

00:19:48,520 --> 00:19:50,520

He's just a person.

475

00:19:50,520 --> 00:19:51,520

Just a person.

476

00:19:51,520 --> 00:19:52,520

Just a person.

477

00:19:56,520 --> 00:19:58,520

Oh, I don't think I can do this.

478

00:19:58,520 --> 00:20:00,520

Hey, you guys.

479

00:20:04,520 --> 00:20:06,520

Hey, you guys.

480

00:20:11,520 --> 00:20:13,520

Hey, you guys.

481

00:20:21,520 --> 00:20:22,520

Hey, Jay.

482

00:20:22,520 --> 00:20:23,520

Yeah, Chris.

483

00:20:23,520 --> 00:20:24,520

Yeah.

484

00:20:24,520 --> 00:20:29,520

I just like keeps going funky on me and it's freaking me out a little bit because I'm afraid it's going to die.

485

00:20:29,520 --> 00:20:30,520

All right.

486

00:20:30,520 --> 00:20:33,520

Everyone's got a different level of what they can handle in a situation.

487

00:20:33,520 --> 00:20:36,520

We always teach our investigators to trust their feelings.

488

00:20:36,520 --> 00:20:38,520

If you can endure it, keep enduring it that next step.

489

00:20:38,520 --> 00:20:40,520

And if it gets too crazy, then leave.

490

00:20:40,520 --> 00:20:45,520

But hopefully the next time you're in that situation, you can do it a little bit longer.

491

00:20:45,520 --> 00:20:46,520

What's up?

492

00:20:46,520 --> 00:20:48,520

I don't think I can do it for myself.

493

00:20:48,520 --> 00:20:49,520

All right, that's fine.

494

00:20:49,520 --> 00:20:50,520

Come on up.

495

00:20:50,520 --> 00:20:53,520

Don't, don't be angry.

496

00:20:53,520 --> 00:20:54,520

I couldn't do it.

497

00:20:54,520 --> 00:20:56,520

I just couldn't do it.

498

00:20:56,520 --> 00:20:58,520

It just felt heavy in general.

499

00:20:58,520 --> 00:20:59,520

It freaked out.

500

00:20:59,520 --> 00:21:03,520

I got past the first door right to where the hallway splits off.

501

00:21:03,520 --> 00:21:06,520

I got crazy tightening my chest.

502

00:21:06,520 --> 00:21:09,520

I started to panic a little and my flashlight started going funky.

503

00:21:09,520 --> 00:21:10,520

So I thought it was going to go out on me.

504

00:21:10,520 --> 00:21:13,520

The last thing I want to do is be down there with no light.

505

00:21:13,520 --> 00:21:16,520

What you got to do, you got to decide what you feel is best for you.

506

00:21:16,520 --> 00:21:17,520

Me?

507

00:21:17,520 --> 00:21:19,520

Then don't ever stray from that.

508

00:21:19,520 --> 00:21:20,520

Yeah.

509

00:21:20,520 --> 00:21:22,520

If you feel comfortable inside, do it.

510

00:21:22,520 --> 00:21:23,520

If you don't, don't.

511

00:21:23,520 --> 00:21:25,520

I look at things slightly different.

512

00:21:25,520 --> 00:21:26,520

Life is a challenge.

513

00:21:26,520 --> 00:21:29,520

You know, it's like I'm really claustrophobic.

514

00:21:29,520 --> 00:21:31,520

But I had to go through that small tunnel.

515

00:21:31,520 --> 00:21:34,520

I had to get myself in there all the way to the end and hang there.

516

00:21:34,520 --> 00:21:35,520

Yeah.

517

00:21:35,520 --> 00:21:37,520

Because it's a fear.

518

00:21:39,520 --> 00:21:42,520

Steve and I went to the Commodance quarters.

519

00:21:42,520 --> 00:21:46,520

And it's pretty much, I mean, dirt everywhere, web, just everything.

520

00:21:46,520 --> 00:21:48,520

But let's check it out.

521

00:21:48,520 --> 00:21:49,520

What the hell, no.

522

00:21:49,520 --> 00:21:50,520

Go under there.

523

00:21:50,520 --> 00:21:51,520

How much money would you give me?

524

00:21:51,520 --> 00:21:52,520

Crawl under there?

525

00:21:52,520 --> 00:21:53,520

Yeah.

526

00:21:53,520 --> 00:21:55,520

What is that, 60?

527

00:21:57,520 --> 00:21:59,520

Oh my God, man.

528

00:21:59,520 --> 00:22:00,520

Look at that.

529

00:22:00,520 --> 00:22:01,520

Oh, what is that?

530

00:22:01,520 --> 00:22:04,520

Get to go into the middle of the platform underneath.

531

00:22:04,520 --> 00:22:05,520

Damn it, man.

532

00:22:05,520 --> 00:22:06,520

You're going to do it?

533

00:22:06,520 --> 00:22:07,520

Yeah.

534

00:22:07,520 --> 00:22:08,520

Just get the light in there, please.

535

00:22:08,520 --> 00:22:09,520

You know what's under there?

536

00:22:09,520 --> 00:22:10,520

Spiders.

537

00:22:10,520 --> 00:22:12,520

You don't have any centipedes around there.

538

00:22:12,520 --> 00:22:15,520

No chick hot enough could make me crawl under there with all those bugs.

539

00:22:16,520 --> 00:22:17,520

Oh, God.

540

00:22:17,520 --> 00:22:18,520

Oh, God.

541

00:22:19,520 --> 00:22:20,520

Is that good enough?

542

00:22:20,520 --> 00:22:21,520

No.

543

00:22:21,520 --> 00:22:23,520

I said your feet have to be sticking out.

544

00:22:23,520 --> 00:22:24,520

Come on.

545

00:22:24,520 --> 00:22:25,520

I need that light.

546

00:22:25,520 --> 00:22:26,520

I need that light.

547

00:22:26,520 --> 00:22:27,520

I got it.

548

00:22:27,520 --> 00:22:28,520

There it is.

549

00:22:28,520 --> 00:22:29,520

Oh, f\*\*\*.

550

00:22:29,520 --> 00:22:31,520

Get out of the f\*\*\*.

551

00:22:31,520 --> 00:22:32,520

That's it?

552

00:22:32,520 --> 00:22:33,520

No, I'm a taggle.

553

00:22:33,520 --> 00:22:34,520

I can still see you.

554

00:22:34,520 --> 00:22:35,520

That's it?

555

00:22:35,520 --> 00:22:36,520

No, I'm a taggle.

556

00:22:36,520 --> 00:22:37,520

Oh, oh.

557

00:22:37,520 --> 00:22:38,520

Get away.

558

00:22:38,520 --> 00:22:39,520

Get away.

559

00:22:39,520 --> 00:22:40,520

Whoa, Steve.

560

00:22:40,520 --> 00:22:44,520

There's a spider now right in front of me, right in front of my face.

561

00:22:44,520 --> 00:22:46,520

Steve, there's something crawling over here.

562

00:22:46,520 --> 00:22:47,520

There you go.

563

00:22:47,520 --> 00:22:49,520

What the f\*\*\* did I just do?

564

00:22:49,520 --> 00:22:51,520

What the hell did I just...

565

00:22:51,520 --> 00:22:53,520

In my head, please?

566

00:22:53,520 --> 00:22:55,520

I pretty much think I came out on top.

567

00:22:55,520 --> 00:22:56,520

You're a brave man, Daniel.

568

00:22:56,520 --> 00:22:57,520

Am I good?

569

00:22:57,520 --> 00:22:58,520

Am I good?

570

00:22:58,520 --> 00:22:59,520

Yeah.

571

00:22:59,520 --> 00:23:02,520

You know, I got 60 bucks and I challenged myself and I accomplished something.

572

00:23:02,520 --> 00:23:03,520

I wouldn't do it.

573

00:23:06,520 --> 00:23:09,520

Is there anybody in here?

574

00:23:09,520 --> 00:23:12,520

Jay and I wanted to head back down in the case made 11 for the first time.

575

00:23:12,520 --> 00:23:16,520

Jay and I wanted to head back down in the case made 11 for two reasons.

576

00:23:16,520 --> 00:23:19,520

Number one, to follow up on our own experiences down there.

577

00:23:19,520 --> 00:23:23,520

And also to find out if there's any reason why Chris was so freaked out.

578

00:23:23,520 --> 00:23:24,520

Paige.

579

00:23:24,520 --> 00:23:27,520

You hear that?

580

00:23:27,520 --> 00:23:28,520

Yeah.

581

00:23:28,520 --> 00:23:30,520

I'm almost suddenly breathing.

582

00:23:30,520 --> 00:23:32,520

Is that what you're talking about?

583

00:23:32,520 --> 00:23:34,520

It almost sounds like a little whisper.

584

00:23:34,520 --> 00:23:35,520

Yeah.

585

00:23:35,520 --> 00:23:37,520

While we were down there, we started hearing some odd noises.

586

00:23:37,520 --> 00:23:39,520

It was hard to tell where they were coming from so we split up.

587

00:23:39,520 --> 00:23:43,520

And I went down the vent and just on the other side of the wall from Jay.

588

00:23:43,520 --> 00:23:47,520

The air gets thick in here and then you get the feeling like there's someone right next to you.

589

00:23:47,520 --> 00:23:50,520

To the point where you hear breathing.

590

00:24:03,520 --> 00:24:04,520

You leaving?

591

00:24:04,520 --> 00:24:05,520

No.

592

00:24:05,520 --> 00:24:07,520

Something's wrong.

593

00:24:08,520 --> 00:24:10,520

Something's... listen.

594

00:24:10,520 --> 00:24:12,520

I mean you hear that?

595

00:24:12,520 --> 00:24:13,520

Yeah.

596

00:24:13,520 --> 00:24:15,520

It's in the walkway.

597

00:24:18,520 --> 00:24:22,520

There's something scraping on the inside of the walls.

598

00:24:23,520 --> 00:24:26,520

Oh man, that's not a comfortable feeling.

599

00:24:26,520 --> 00:24:28,520

Do you see anything down there?

600

00:24:28,520 --> 00:24:30,520

I'm not getting any of that.

601

00:24:31,520 --> 00:24:36,520

It feels like if I turn this light on, I'm going to see somebody.

602

00:24:37,520 --> 00:24:40,520

I keep on hearing something like you're about to pass by this window.

603

00:24:40,520 --> 00:24:41,520

But you're still...

604

00:24:41,520 --> 00:24:43,520

I'm standing right in front of this right here.

605

00:24:43,520 --> 00:24:44,520

You're still at the other end?

606

00:24:44,520 --> 00:24:46,520

Yeah, I see a light.

607

00:24:50,520 --> 00:24:52,520

I'm going to come stand at the other end.

608

00:24:52,520 --> 00:24:53,520

Okay.

609

00:24:53,520 --> 00:24:58,520

I just saw something that almost appeared like a shadow walking by a little doorway leading out.

610

00:24:58,520 --> 00:25:01,520

But it was walking towards your way.

611

00:25:01,520 --> 00:25:03,520

What? Towards the entrance of the cell?

612

00:25:03,520 --> 00:25:06,520

Towards the entrance of that little walkway that you're in.

613

00:25:07,520 --> 00:25:08,520

You getting cold?

614

00:25:08,520 --> 00:25:09,520

It's getting cold over here.

615

00:25:09,520 --> 00:25:12,520

And a lot of the people that you see are walking towards you.

616

00:25:12,520 --> 00:25:14,520

I'm not going to walk towards you.

617

00:25:14,520 --> 00:25:16,520

I'm just going to walk towards you.

618

00:25:16,520 --> 00:25:18,520

I'm just going to walk towards you.

619

00:25:18,520 --> 00:25:20,520

I'm just going to walk towards you.

620

00:25:20,520 --> 00:25:22,520

You getting cold? It's getting cold over here.

621

00:25:22,520 --> 00:25:25,520

And a lot of these investigations we come across cold spots.

622

00:25:25,520 --> 00:25:34,520

Well, one of the theories on cold spots are that a spirit trying to manifest itself is drawing in the energy from around it in return making the air colder.

623

00:25:34,520 --> 00:25:37,520

How are you doing, man? Something doesn't feel right.

624

00:25:37,520 --> 00:25:41,520

I keep on hearing a rubbing noise like somebody's dragging their feet.

625

00:25:41,520 --> 00:25:43,520

But I'm not seeing anything.

626

00:25:44,520 --> 00:25:48,440

dia

627

00:25:49,520 --> 00:25:50,520

Don't look at this room. Right here.

628

00:25:50,520 --> 00:25:52,440

dia

629

00:25:57,520 --> 00:26:00,340

How you doing, man? Something doesn't feel right.

630

00:26:00,340 --> 00:26:01,540

I kept on hearing a rubbing noise like someone is dragging their feet.■■■ekk

631

00:26:01,540 --> 00:26:04,540

It's like somebody's rubbing, you know, dragging their feet.

632

00:26:04,540 --> 00:26:06,540

But I'm not seeing anything.

633

00:26:11,540 --> 00:26:12,540

Oh, come on, dude.

634

00:26:12,540 --> 00:26:14,540

Don't win this room, right here.

635

00:26:14,540 --> 00:26:15,540

What?

636

00:26:15,540 --> 00:26:18,540

Oh, my gosh, that freaking made me about to crap my pants.

637

00:26:18,540 --> 00:26:20,540

What you see?

638

00:26:20,540 --> 00:26:22,540

I just saw a face.

639

00:26:22,540 --> 00:26:24,540

Oh, my gosh, that scared the crap out of me.

640

00:26:24,540 --> 00:26:27,540

Oh, my gosh.

641

00:26:27,540 --> 00:26:28,540

You see anything?

642

00:26:28,540 --> 00:26:29,540

No, I was facing the other way.

643

00:26:29,540 --> 00:26:31,540

I shined the light through the window,

644

00:26:31,540 --> 00:26:35,540

and when I did that, I saw a face staring back at me.

645

00:26:35,540 --> 00:26:38,540

It just about dropped everything, about crabbed my pants,

646

00:26:38,540 --> 00:26:41,540

just because that was the last thing I expected to see.

647

00:26:41,540 --> 00:26:43,540

And it wasn't see-through, it was a solid face,

648

00:26:43,540 --> 00:26:44,540

looking right at me.

649

00:26:44,540 --> 00:26:47,540

Clean as day, dude, like there was a guy right there,

650

00:26:47,540 --> 00:26:49,540

right here, looking right back at me.

651

00:26:49,540 --> 00:26:51,540

I lost sight of it when I freaked out.

652

00:26:51,540 --> 00:26:54,540

I can still see it right now in my eyes,

653

00:26:54,540 --> 00:26:56,540

and it's not a pleasant sight.

654

00:26:56,540 --> 00:26:58,540

A little bit of a beard.

655

00:26:58,540 --> 00:27:02,540

It had shade in a while, and looked like kind of straggly,

656

00:27:02,540 --> 00:27:06,540

but unclean, blonde hair, pale.

657

00:27:06,540 --> 00:27:08,540

Oh, dude.

658

00:27:08,540 --> 00:27:10,540

I gotta get out of here for a second.

659

00:27:10,540 --> 00:27:13,540

It's not about fear, it's about surprise.

660

00:27:13,540 --> 00:27:15,540

I did not expect to see that.

661

00:27:15,540 --> 00:27:17,540

And somehow I wouldn't care to see again.

662

00:27:18,540 --> 00:27:22,540

This is Dave Tango going down into solitary confinement.

663

00:27:26,540 --> 00:27:28,540

Oh, man.

664

00:27:28,540 --> 00:27:31,540

This is the first time I'm kind of chickening.

665

00:27:31,540 --> 00:27:33,540

I always want to run out of there.

666

00:27:33,540 --> 00:27:38,540

Oh, God, man, I don't like this.

667

00:27:38,540 --> 00:27:40,540

I'm a friend, I'm not.

668

00:27:40,540 --> 00:27:42,540

I'm not a friend.

669

00:27:42,540 --> 00:27:44,540

I'm not a friend.

670

00:27:45,540 --> 00:27:48,540

I'm a friend, I'm not going to harm anyone.

671

00:27:48,540 --> 00:27:51,540

Please don't harm me.

672

00:27:51,540 --> 00:27:53,540

Oh, God, man.

673

00:27:58,540 --> 00:28:03,540

My name is David Tango, and I'm a nice person.

674

00:28:03,540 --> 00:28:05,540

Not here to harm.

675

00:28:05,540 --> 00:28:08,540

Just want to communicate nicely.

676

00:28:09,540 --> 00:28:12,540

Oh, that's kind of getting chills now.

677

00:28:16,540 --> 00:28:18,540

Is there someone here?

678

00:28:25,540 --> 00:28:27,540

Oh, I don't like this.

679

00:28:39,540 --> 00:28:41,540

I can't deal with it.

680

00:28:59,540 --> 00:29:02,540

I just can't be down there anymore.

681

00:29:02,540 --> 00:29:04,540

And I've never been freaked out.

682

00:29:04,540 --> 00:29:06,540

I mean, I just can't.

683

00:29:06,540 --> 00:29:08,540

I don't like it down there.

684

00:29:08,540 --> 00:29:10,540

I don't feel wanted down there.

685

00:29:10,540 --> 00:29:12,540

I feel like I just had to get out.

686

00:29:12,540 --> 00:29:15,540

Tango to Jane Grant.

687

00:29:15,540 --> 00:29:17,540

What's up, Tango?

688

00:29:17,540 --> 00:29:22,540

I was down there for a good 10 minutes, turned my flashlight off, and I just...

689

00:29:22,540 --> 00:29:24,540

Honestly, I couldn't really handle it.

690

00:29:24,540 --> 00:29:31,540

While we were in the dungeon, we got a call on the walkie from Tango saying that he was only able to last about 5, 10 minutes in solitary.

691

00:29:31,540 --> 00:29:33,540

I started hearing things. I got cold.

692

00:29:33,540 --> 00:29:36,540

I just felt like I needed to get out. I have to be honest.

693

00:29:36,540 --> 00:29:38,540

What was interesting is what he told us.

694

00:29:38,540 --> 00:29:40,540

He was hearing the footsteps, he was hearing the sounds.

695

00:29:40,540 --> 00:29:44,540

It started to get cold. He even felt the bad feeling, just like I did.

696

00:29:44,540 --> 00:29:45,540

Like, you shouldn't be in there.

697

00:29:45,540 --> 00:29:50,540

I was hoping the next step for Tango was that he was going to say he saw the face, but he got out of there too quick.

698

00:29:50,540 --> 00:29:55,540

I'm sorry, guys. I kind of chickened out, but I just didn't feel right down there.

699

00:29:55,540 --> 00:29:57,540

I have to be honest, and that's what the government did.

700

00:29:57,540 --> 00:30:00,540

Don't apologize, and it's not chickening out.

701

00:30:00,540 --> 00:30:01,540

It's clean and safe.

702

00:30:01,540 --> 00:30:06,540

It's just, you know, if your body's telling you something, you listen, you get the hell out.

703

00:30:06,540 --> 00:30:08,540

Thanks, guys.

704

00:30:08,540 --> 00:30:09,540

Remember, always.

705

00:30:09,540 --> 00:30:13,540

When in doubt, get the hell out.

706

00:30:13,540 --> 00:30:15,540

Copy that.

707

00:30:15,540 --> 00:30:17,540

Steve Tango, we're going to call it quits.

708

00:30:17,540 --> 00:30:19,540

Copy.

709

00:30:19,540 --> 00:30:22,540

Hey, guys. How's it going?

710

00:30:22,540 --> 00:30:24,540

Well, it's late.

711

00:30:24,540 --> 00:30:27,540

We spent a lot of experiences tonight. There's a lot of evidence gathered.

712

00:30:27,540 --> 00:30:31,540

So we got a lot of stuff to go over, so we can just call it. Let's wrap it.

713

00:30:31,540 --> 00:30:32,540

All right, guys.

714

00:30:32,540 --> 00:30:34,540

All right, let's get the lights on and do this.

715

00:30:36,540 --> 00:30:38,540

We worked hard tonight. We had a lot of ground to cover.

716

00:30:38,540 --> 00:30:41,540

We really put our hearts into EVP work, but, you know, it's late.

717

00:30:41,540 --> 00:30:45,540

It's time to pack up. Time to move on and see what the evidence holds for us.

718

00:30:47,540 --> 00:30:48,540

Hey, what's up?

719

00:30:48,540 --> 00:30:49,540

Hey, guys.

720

00:30:49,540 --> 00:30:51,540

Hey, it's been a great night.

721

00:30:51,540 --> 00:30:53,540

Hopefully you all had fun.

722

00:30:53,540 --> 00:30:55,540

We had a blast, and we appreciate you guys having us out.

723

00:30:55,540 --> 00:30:56,540

Can't thank you enough.

724

00:30:56,540 --> 00:30:59,540

We're glad you all came out. We appreciate your help.

725

00:30:59,540 --> 00:31:00,540

Thanks, man.

726

00:31:00,540 --> 00:31:03,540

What we're going to do over the next few days is analyze the evidence and come back, sit down with you,

727

00:31:03,540 --> 00:31:06,540

let you know what we found, what we didn't find, and we'll take it from there.

728

00:31:06,540 --> 00:31:07,540

I'm looking forward to it.

729

00:31:07,540 --> 00:31:08,540

How about we?

730

00:31:08,540 --> 00:31:09,540

All right, buddy. Get some rest.

731

00:31:09,540 --> 00:31:10,540

All right.

732

00:31:10,540 --> 00:31:11,540

Don't have a safe drive.

733

00:31:11,540 --> 00:31:12,540

All right, man. Get some sleep.

734

00:31:12,540 --> 00:31:13,540

All right.

735

00:31:13,540 --> 00:31:17,540

Well, Taps has been here. There's an amazing amount of equipment they had,

736

00:31:17,540 --> 00:31:20,540

and hopefully they got something on tape, but that's hard to do.

737

00:31:21,540 --> 00:31:24,540

But I'm hoping that they found something out, and no matter what,

738

00:31:24,540 --> 00:31:26,540

give us some truthful answers.

739

00:31:27,540 --> 00:31:29,540

Well, I gotta say, man, I had a good time there.

740

00:31:29,540 --> 00:31:31,540

Well, how cool is it, too, that a new area was uncovered,

741

00:31:31,540 --> 00:31:34,540

and we were asked to see if there was any paranormal activity in there?

742

00:31:34,540 --> 00:31:37,540

Well, I don't know. I think it was a great investigation.

743

00:31:37,540 --> 00:31:40,540

Really? And it was neat to see your willingness, Chris,

744

00:31:40,540 --> 00:31:45,540

to get down into that solitary confinement area, and that case made 11.

745

00:31:45,540 --> 00:31:47,540

It makes you stronger for the next time.

746

00:31:47,540 --> 00:31:49,540

Not the scary, but just for the experience, so you know what it's like.

747

00:31:50,540 --> 00:31:54,540

Well, good job. Let's just hope all the evidence can back up our personal experiences.

748

00:31:54,540 --> 00:31:55,540

Yeah.

749

00:31:59,540 --> 00:32:02,540

Okay, guys, we've got Fort Mifflin.

750

00:32:02,540 --> 00:32:04,540

Yep, got a lot of stuff to go over.

751

00:32:04,540 --> 00:32:07,540

So, Chris, if you want to start with some digital audio and mini-DV,

752

00:32:07,540 --> 00:32:12,540

Tango, wireless audio, thermal, and I'll get the DVR and digital audio.

753

00:32:12,540 --> 00:32:13,540

Cool.

754

00:32:21,540 --> 00:32:24,540

Chris, look at this.

755

00:32:24,540 --> 00:32:29,540

It's real slow. You see, like, something slowly in the corner, it's in front of a doorway.

756

00:32:29,540 --> 00:32:33,540

There's, like, nothing there, and then it was, like, blended in with it.

757

00:32:33,540 --> 00:32:39,540

Tango, it's sort of just like a shadowy mass that pulls itself away from the wall,

758

00:32:39,540 --> 00:32:42,540

dances around on the floor a little bit, and goes back into the wall,

759

00:32:42,540 --> 00:32:45,540

and mark that, and we're going to show that to Jane Graham.

760

00:32:51,540 --> 00:32:52,540

Wow.

761

00:32:53,540 --> 00:32:54,540

Hey, hey, Chris.

762

00:32:54,540 --> 00:32:56,540

Well, Chris, I want you to hear this one.

763

00:32:56,540 --> 00:32:59,540

This is Jason and Grant. They're in Elizabeth's room,

764

00:32:59,540 --> 00:33:02,540

and they hear, they think they hear something.

765

00:33:02,540 --> 00:33:06,540

They say, hey, I heard this, and you hear a voice.

766

00:33:06,540 --> 00:33:09,540

See how much you hurt so we can help you?

767

00:33:09,540 --> 00:33:10,540

Yeah.

768

00:33:11,540 --> 00:33:12,540

Yeah.

769

00:33:18,540 --> 00:33:20,540

That was where the office was quarters?

770

00:33:20,540 --> 00:33:21,540

Office was quarters, yeah.

771

00:33:21,540 --> 00:33:22,540

I want to hear this.

772

00:33:23,540 --> 00:33:25,540

That she heard so we can help you.

773

00:33:27,540 --> 00:33:28,540

Yeah.

774

00:33:31,540 --> 00:33:33,540

Whoa. Yeah.

775

00:33:40,540 --> 00:33:43,540

Steve, Chris, this is in the dungeon.

776

00:33:43,540 --> 00:33:46,540

There's Jane Graham in the dungeon area, and you see all the cots, right?

777

00:33:46,540 --> 00:33:47,540

Right.

778

00:33:47,540 --> 00:33:49,540

Like, they're focusing on this...

779

00:33:49,540 --> 00:33:50,540

Sure.

780

00:33:50,540 --> 00:33:51,540

What's that thing?

781

00:33:51,540 --> 00:33:52,540

What?

782

00:33:52,540 --> 00:33:53,540

Right there.

783

00:33:53,540 --> 00:33:55,540

Oh, oh, where did that come from?

784

00:34:01,540 --> 00:34:02,540

How's it going?

785

00:34:02,540 --> 00:34:03,540

It's a Fort Mifflin, right?

786

00:34:03,540 --> 00:34:04,540

Crazy.

787

00:34:04,540 --> 00:34:05,540

Place was great.

788

00:34:05,540 --> 00:34:06,540

So what do we got first?

789

00:34:06,540 --> 00:34:09,540

Well, one of the first things we have here is that you guys had made mention to us

790

00:34:09,540 --> 00:34:13,540

that, hey, you know, there was a certain time when we thought we heard something,

791

00:34:13,540 --> 00:34:14,540

and we found that.

792

00:34:14,540 --> 00:34:15,540

We found that clip.

793

00:34:15,540 --> 00:34:16,540

You guys are saying you hear that.

794

00:34:16,540 --> 00:34:18,540

Can you hear that voice?

795

00:34:18,540 --> 00:34:20,540

Well, you heard it sound like mommy.

796

00:34:20,540 --> 00:34:21,540

Right.

797

00:34:21,540 --> 00:34:22,540

Right.

798

00:34:22,540 --> 00:34:23,540

That's exactly what we have here.

799

00:34:23,540 --> 00:34:24,540

You call it that?

800

00:34:24,540 --> 00:34:25,540

Yep.

801

00:34:25,540 --> 00:34:26,540

Go ahead, Dave.

802

00:34:26,540 --> 00:34:27,540

Yeah, Paulie.

803

00:34:27,540 --> 00:34:30,540

How much you hurt so we can help you?

804

00:34:30,540 --> 00:34:32,540

Yeah, it's not like that.

805

00:34:32,540 --> 00:34:33,540

Yeah.

806

00:34:34,540 --> 00:34:35,540

What?

807

00:34:35,540 --> 00:34:37,540

It does it twice.

808

00:34:37,540 --> 00:34:39,540

I only heard it the first time.

809

00:34:39,540 --> 00:34:41,540

That's exactly what I heard, so that's definitely a good catch.

810

00:34:41,540 --> 00:34:43,540

All right, so what's the next one we got?

811

00:34:43,540 --> 00:34:45,540

This one is you and Grant.

812

00:34:45,540 --> 00:34:47,540

You guys are in Casement 11.

813

00:34:47,540 --> 00:34:48,540

Okay.

814

00:34:48,540 --> 00:34:51,540

You'll be able to hear some sort of muttering back and forth.

815

00:34:51,540 --> 00:34:52,540

All right.

816

00:34:52,540 --> 00:34:54,540

Do it one more time?

817

00:34:54,540 --> 00:34:56,540

Do it one more time.

818

00:34:56,540 --> 00:34:58,540

Do it one more time.

819

00:34:58,540 --> 00:35:00,540

Do it one more time.

820

00:35:00,540 --> 00:35:03,540

Paulie, Paulie, Paulie, Paulie, Paulie.

821

00:35:03,540 --> 00:35:07,540

It sounds like the boys or the boss wants it deeper.

822

00:35:07,540 --> 00:35:11,540

Paulie, Paulie, Paulie, Paulie, Paulie, Paulie.

823

00:35:11,540 --> 00:35:14,540

Yeah, if you give it like a kind of a hillbilly accent,

824

00:35:14,540 --> 00:35:15,540

it's definitely saying something.

825

00:35:15,540 --> 00:35:18,540

And also, you know, we can show it to Wayne and, you know,

826

00:35:18,540 --> 00:35:19,540

he knows the place.

827

00:35:19,540 --> 00:35:21,540

Maybe it's something that'll sound familiar to him.

828

00:35:21,540 --> 00:35:23,540

All right, so what's this one?

829

00:35:23,540 --> 00:35:25,540

This is also in Casement 11.

830

00:35:25,540 --> 00:35:27,540

This is you and Grant as well.

831

00:35:27,540 --> 00:35:29,540

His name is all in there.

832

00:35:29,540 --> 00:35:31,660

That's nice!

833

00:35:31,660 --> 00:35:33,540

Calcation, Clifford.

834

00:35:33,540 --> 00:35:35,540

You called for him.

835

00:35:35,540 --> 00:35:37,540

I don't know his name.

836

00:35:37,540 --> 00:35:39,540

Maliki, I don't know his name.

837

00:35:39,540 --> 00:35:41,540

He doesn't know his name.

838

00:35:41,540 --> 00:35:43,540

We have your name and we can find out who you are

839

00:35:43,540 --> 00:35:46,540

and what you might need.

840

00:35:46,540 --> 00:35:48,540

Calcation, Clifford.

841

00:35:48,540 --> 00:35:50,540

Calcation, Clifford.

842

00:35:50,540 --> 00:35:51,540

Agent, this is your Operator.

843

00:35:51,540 --> 00:35:53,540

Agent, this is your EC Griffrey.

844

00:35:53,540 --> 00:35:56,540

Can you callvis someone up to get some water, sir?

845

00:35:56,540 --> 00:35:58,180

And all of a sudden you see it.

846

00:35:58,180 --> 00:35:59,620

Stop it right there, Steve.

847

00:35:59,620 --> 00:36:01,740

That's a person's shape of a person.

848

00:36:01,740 --> 00:36:03,020

Well, what else is down there that's gonna get-

849

00:36:03,020 --> 00:36:03,860

Well, that's a stove.

850

00:36:03,860 --> 00:36:05,700

That's one of the brooms.

851

00:36:05,700 --> 00:36:09,300

That's the outline of a human figure right there.

852

00:36:09,300 --> 00:36:10,740

That's exactly what it is.

853

00:36:10,740 --> 00:36:11,940

And you know, another thing,

854

00:36:11,940 --> 00:36:15,260

it's not like there's any footprints of anybody walking in

855

00:36:15,260 --> 00:36:16,980

or anything else that's warmed up.

856

00:36:16,980 --> 00:36:18,580

So it's just, it's there.

857

00:36:18,580 --> 00:36:20,580

So we call it, we call it something unthermal.

858

00:36:20,580 --> 00:36:21,980

And it's pretty substantial

859

00:36:21,980 --> 00:36:24,260

because we've even got what appears to be warmth

860

00:36:24,260 --> 00:36:25,540

coming off of the stove.

861

00:36:25,540 --> 00:36:27,500

But we were down there, we didn't see anything.

862

00:36:27,500 --> 00:36:28,700

The heck is going on?

863

00:36:35,180 --> 00:36:36,500

Wait, it's good to see you again.

864

00:36:36,500 --> 00:36:37,340

Jason?

865

00:36:37,340 --> 00:36:38,340

All right, how you doing?

866

00:36:38,340 --> 00:36:39,180

Welcome back.

867

00:36:40,420 --> 00:36:41,260

Well, you know what we did?

868

00:36:41,260 --> 00:36:44,020

We came in, we listened to the claims of activity

869

00:36:44,020 --> 00:36:45,220

throughout the whole place.

870

00:36:45,220 --> 00:36:47,420

And from there, we ended up setting up all our equipment

871

00:36:47,420 --> 00:36:48,540

and starting an investigation.

872

00:36:48,540 --> 00:36:50,100

We ended up heading up to the second floor

873

00:36:50,100 --> 00:36:52,700

of the officer's quarters, Elizabeth's room.

874

00:36:52,700 --> 00:36:54,460

And we started doing an investigation,

875

00:36:54,460 --> 00:36:56,180

tried to make some sort of contact

876

00:36:56,180 --> 00:36:57,460

with whatever was up there.

877

00:36:57,460 --> 00:36:59,380

I'm moving on to the case made 11.

878

00:36:59,380 --> 00:37:00,660

Very interesting place.

879

00:37:00,660 --> 00:37:03,580

At one point, I kept on seeing what was appearing to be

880

00:37:03,580 --> 00:37:07,500

shadows walking by the light feeding outside.

881

00:37:07,500 --> 00:37:09,740

And then you'd hear what sounded like footsteps

882

00:37:09,740 --> 00:37:11,740

of somebody scuffing their feet on the ground

883

00:37:11,740 --> 00:37:14,100

as they were getting closer to you and closer to you.

884

00:37:14,100 --> 00:37:17,140

As this was going on, I was back in this vent shaft

885

00:37:17,140 --> 00:37:18,540

and kept getting the feeling

886

00:37:18,540 --> 00:37:19,940

that someone was standing right next to me.

887

00:37:19,940 --> 00:37:22,060

So he kept turning on my light and nothing was there.

888

00:37:22,060 --> 00:37:24,460

And after a little while, it got really, really cold.

889

00:37:24,460 --> 00:37:26,300

I had that little window in front of me

890

00:37:26,300 --> 00:37:28,100

and I turned on my flashlight

891

00:37:28,100 --> 00:37:30,020

and about dropped everything I had

892

00:37:30,020 --> 00:37:32,780

because I saw in the lower right corner of that

893

00:37:32,780 --> 00:37:36,100

a solid human face staring back at me.

894

00:37:36,100 --> 00:37:36,940

Wow.

895

00:37:36,940 --> 00:37:38,820

Yeah, but it wasn't the scary face.

896

00:37:38,820 --> 00:37:41,140

It was just the fact that there was a face there

897

00:37:41,140 --> 00:37:42,100

that shocked me.

898

00:37:42,100 --> 00:37:46,420

The face had some stubble and some dirty blonde hair.

899

00:37:46,420 --> 00:37:48,420

The shadow you saw in the tunnel?

900

00:37:48,420 --> 00:37:49,260

Yeah.

901

00:37:49,260 --> 00:37:53,300

That tunnel was Williams' house escape route.

902

00:37:53,300 --> 00:37:55,500

He is the one that broke through that window,

903

00:37:55,500 --> 00:37:58,060

came out the tunnel and was recaptured

904

00:37:58,060 --> 00:38:01,380

and they transferred him to Eastern State.

905

00:38:01,380 --> 00:38:02,220

Wow.

906

00:38:02,220 --> 00:38:03,660

Eastern State, little connection to the other place

907

00:38:03,660 --> 00:38:04,500

we invested in.

908

00:38:04,500 --> 00:38:05,620

Can't get away from that place.

909

00:38:05,620 --> 00:38:07,940

A few days later, brought him back

910

00:38:07,940 --> 00:38:10,020

and hung him right up there.

911

00:38:10,020 --> 00:38:12,620

Well, we caught a couple EVPs that we'd like you to listen to.

912

00:38:12,620 --> 00:38:13,460

Sure.

913

00:38:13,460 --> 00:38:15,300

I'm gonna get your thoughts on it.

914

00:38:15,740 --> 00:38:18,740

I'm gonna get your thoughts on it.

915

00:38:18,740 --> 00:38:20,980

I'm gonna get your thoughts on it.

916

00:38:20,980 --> 00:38:23,100

What it sounds like to us is,

917

00:38:23,100 --> 00:38:27,020

may I have some water or can I have some water?

918

00:38:27,020 --> 00:38:28,780

So it could be something like that.

919

00:38:28,780 --> 00:38:31,260

If it is saying, can I have some water, sir?

920

00:38:31,260 --> 00:38:34,460

What's interesting is that we heard those sounds,

921

00:38:34,460 --> 00:38:36,300

what sounded like rocks and stuff being moved

922

00:38:36,300 --> 00:38:38,940

and we asked our sound man if it was him

923

00:38:38,940 --> 00:38:40,620

and he didn't answer for a while

924

00:38:40,620 --> 00:38:42,980

because he was chugging down a bottle of water

925

00:38:42,980 --> 00:38:43,980

and finally answered.

926

00:38:43,980 --> 00:38:44,820

Yeah, so.

927

00:38:44,820 --> 00:38:45,660

Oh man.

928

00:38:46,820 --> 00:38:49,620

There's another EVP down there we'd like you to listen to.

929

00:38:49,620 --> 00:38:52,780

Again, in casemate 11, we were able to catch this one.

930

00:38:59,900 --> 00:39:01,180

That whispered Dan is Jay.

931

00:39:01,180 --> 00:39:03,460

The air so thick down here is stagnant, he says.

932

00:39:09,220 --> 00:39:11,660

When we put the headphones on and we listened really close,

933

00:39:11,700 --> 00:39:15,580

to me it sounds like the boss wants it deeper.

934

00:39:21,100 --> 00:39:24,420

Well, in 1861, those rooms were refurbished

935

00:39:24,420 --> 00:39:26,180

for solitary confinement.

936

00:39:26,180 --> 00:39:29,100

And I know for a fact that the floor in the first room

937

00:39:29,100 --> 00:39:30,620

is over a foot thick.

938

00:39:30,620 --> 00:39:32,980

So what they have to do, dig down more.

939

00:39:32,980 --> 00:39:36,860

They dug down deeper and then filled in with rubble

940

00:39:36,860 --> 00:39:40,540

and poured concrete cement in on top of that.

941

00:39:40,540 --> 00:39:41,380

That's pretty cool.

942

00:39:41,380 --> 00:39:42,980

We do have one thing that we'd like you to listen to

943

00:39:42,980 --> 00:39:46,020

that we were able to catch up on the second floor of that house.

944

00:39:46,020 --> 00:39:47,540

I'd be very interested in that.

945

00:39:47,540 --> 00:39:51,020

How much you hurt so we can help you.

946

00:39:53,260 --> 00:39:54,100

Yeah.

947

00:39:58,580 --> 00:39:59,420

Mommy.

948

00:40:03,260 --> 00:40:04,620

That is very, very.

949

00:40:05,500 --> 00:40:07,460

Well, I've never liked that room anyway.

950

00:40:07,460 --> 00:40:09,780

Now the next place we checked out was the dungeon.

951

00:40:09,780 --> 00:40:12,820

We were able to catch two things on thermal imaging camera

952

00:40:12,820 --> 00:40:14,140

that we'd like to show you.

953

00:40:16,020 --> 00:40:16,860

Wow.

954

00:40:22,580 --> 00:40:25,620

We were able to catch two things on thermal imaging camera

955

00:40:25,620 --> 00:40:26,860

that we'd like to show you.

956

00:40:26,860 --> 00:40:28,900

And just get your impression on, okay?

957

00:40:28,900 --> 00:40:29,740

Yeah.

958

00:40:29,740 --> 00:40:32,140

What you're gonna be seeing at first is Grant and I

959

00:40:32,140 --> 00:40:34,500

walked to the very far end of the tunnel

960

00:40:34,500 --> 00:40:36,060

where all the cots are.

961

00:40:36,060 --> 00:40:37,780

Yes, the very last tunnel.

962

00:40:37,780 --> 00:40:39,900

Now that there on the cot,

963

00:40:39,900 --> 00:40:41,180

not really sure on the shape,

964

00:40:41,180 --> 00:40:44,140

but it's a lot hotter than everything else around it.

965

00:40:44,140 --> 00:40:44,980

Wow.

966

00:40:44,980 --> 00:40:47,260

Now it looks like if someone had been sitting there,

967

00:40:47,260 --> 00:40:50,060

maybe one leg was touching the side of the cot,

968

00:40:50,060 --> 00:40:51,820

maybe a hand back in the corner.

969

00:40:51,820 --> 00:40:54,980

But this next piece is what surprised us pretty good.

970

00:40:54,980 --> 00:40:57,500

In the next part, we were walking through the hallway

971

00:40:57,500 --> 00:40:59,700

and just shining the thermal imaging camera

972

00:40:59,700 --> 00:41:01,860

into the other casemates.

973

00:41:01,860 --> 00:41:02,700

Right.

974

00:41:02,700 --> 00:41:05,300

And obviously there's nothing in there but a stove.

975

00:41:05,300 --> 00:41:06,220

Wow.

976

00:41:06,220 --> 00:41:07,540

Yeah, that's what we said.

977

00:41:07,540 --> 00:41:09,340

This is a human shape form.

978

00:41:09,340 --> 00:41:12,740

It looks like a person, but the stoves admitting heat.

979

00:41:12,740 --> 00:41:15,260

And how long has it been since those stoves were ever used?

980

00:41:15,260 --> 00:41:16,100

Long time.

981

00:41:16,100 --> 00:41:16,940

You can't say that.

982

00:41:16,940 --> 00:41:17,780

I don't know.

983

00:41:17,780 --> 00:41:19,460

Looks like probably near a hundred years.

984

00:41:19,460 --> 00:41:20,420

Yes.

985

00:41:20,420 --> 00:41:22,100

It appears as somebody's near a stove

986

00:41:22,100 --> 00:41:24,220

and something warm is on the stove.

987

00:41:24,220 --> 00:41:25,060

Weird.

988

00:41:25,060 --> 00:41:25,900

All right.

989

00:41:25,900 --> 00:41:27,940

We've got one more piece of evidence we'd like to show you.

990

00:41:27,940 --> 00:41:30,740

And it was cut down in casement 11.

991

00:41:30,740 --> 00:41:32,660

This is the doorway leading into the casemate.

992

00:41:32,660 --> 00:41:35,860

Right on the other side of this is that little cutty

993

00:41:35,860 --> 00:41:38,980

that you just filled us in on that William actually

994

00:41:38,980 --> 00:41:40,540

escaped out into.

995

00:41:40,540 --> 00:41:41,380

Now watch.

996

00:41:41,380 --> 00:41:42,940

That green coming out.

997

00:41:42,940 --> 00:41:43,860

Now look at it.

998

00:41:43,860 --> 00:41:45,500

It's there on its own.

999

00:41:45,500 --> 00:41:47,260

It actually heads down.

1000

00:41:47,260 --> 00:41:48,740

But now watch what happens.

1001

00:41:50,660 --> 00:41:53,380

Now it's heading back and then disappears.

1002

00:41:53,380 --> 00:41:54,220

Wow.

1003

00:41:54,220 --> 00:41:57,380

So we have no clue what that is or even what kind of form it is.

1004

00:41:57,380 --> 00:41:58,940

This is just picking up heat.

1005

00:41:59,860 --> 00:42:01,580

It has based on all of this.

1006

00:42:01,580 --> 00:42:03,620

Do y'all have the impression that Fort Muffin

1007

00:42:03,620 --> 00:42:05,140

is actually haunted?

1008

00:42:05,580 --> 00:42:08,340

I definitely, I think that there's a residual type

1009

00:42:08,340 --> 00:42:09,420

haunt with most of this.

1010

00:42:09,420 --> 00:42:11,580

It almost seems like the place is haunted

1011

00:42:11,580 --> 00:42:13,300

with the memories of the past.

1012

00:42:13,300 --> 00:42:15,100

There's been a lot of past here.

1013

00:42:15,100 --> 00:42:17,340

The difference between a residual and intelligent haunting

1014

00:42:17,340 --> 00:42:19,020

is that in an intelligent haunting,

1015

00:42:19,020 --> 00:42:21,860

you have the spirit of a deceased person.

1016

00:42:21,860 --> 00:42:24,060

It's got desires, motivations.

1017

00:42:24,060 --> 00:42:26,180

This type of haunting can interact with you.

1018

00:42:26,180 --> 00:42:27,500

In fact, that's the whole point.

1019

00:42:27,500 --> 00:42:28,900

It's trying to get you to help it

1020

00:42:28,900 --> 00:42:30,860

or it's getting a kick out of scaring you.

1021

00:42:30,860 --> 00:42:33,460

In a residual haunting, it is just the memory of a person

1022

00:42:33,460 --> 00:42:34,860

that has been imprinted in an area

1023

00:42:34,860 --> 00:42:36,820

that just repeats itself over and over again.

1024

00:42:36,820 --> 00:42:38,420

It has no idea you're there.

1025

00:42:38,420 --> 00:42:40,260

It's like a tape recorder playing back and forth.

1026

00:42:40,260 --> 00:42:41,460

It doesn't carry you there.

1027

00:42:41,460 --> 00:42:42,940

It'll happen if you're there or not.

1028

00:42:42,940 --> 00:42:45,460

In that regard, it can't hurt you at all.

1029

00:42:45,460 --> 00:42:47,660

Well, we want to say thank you very much for having us out.

1030

00:42:47,660 --> 00:42:49,740

You're always welcome, Fort Muffin.

1031

00:42:49,740 --> 00:42:51,220

Thank you very much, Wayne.

1032

00:42:51,220 --> 00:42:52,300

Thanks, Wayne.

1033

00:42:52,300 --> 00:42:53,140

Let's get out of here.

1034

00:42:53,140 --> 00:42:53,980

Let's get out of here.

1035

00:42:53,980 --> 00:42:54,820

All right.

1036

00:42:56,500 --> 00:42:59,260

I've always had a feeling that Fort Muffin was haunted,

1037

00:42:59,260 --> 00:43:01,500

but to see the actual evidence of it

1038

00:43:01,500 --> 00:43:03,460

and hear the actual voices,

1039

00:43:03,460 --> 00:43:06,460

it just confirms it and expands it so much

1040

00:43:06,460 --> 00:43:08,500

that it's amazing.

1041

00:43:08,500 --> 00:43:12,140

I want to give taps my full thanks and appreciation

1042

00:43:12,140 --> 00:43:15,340

for the excellent job they have done here at Fort Muffin.

1043

00:43:15,340 --> 00:43:18,020

I don't feel there's anything negative there by any means.

1044

00:43:18,020 --> 00:43:19,660

No, and I stared right in the face.

1045

00:43:19,660 --> 00:43:21,620

I mean, I got surprised, but I didn't get the feeling

1046

00:43:21,620 --> 00:43:22,620

that it was gonna hurt me.

1047

00:43:22,620 --> 00:43:24,620

Yeah, I do believe that place to be haunted,

1048

00:43:24,620 --> 00:43:26,500

and I feel totally comfortable saying that.

1049

00:43:26,500 --> 00:43:28,860

So, yeah, it was definitely a great experience, man.

1050

00:43:28,860 --> 00:43:30,580

Yeah, I can't thank Fort Muffin enough

1051

00:43:30,580 --> 00:43:32,180

for giving me the shock of the year.

1052

00:43:32,180 --> 00:43:33,220

Onto the next one.